

Sonata a tre F Dur
für Flauto, Violino e Basso
Georg Simon Löhlein (1725 - 1781)

Allegretto

Musical score for the Allegretto section. It features four staves: Flauto (Flute), Violino (Violin), Cembalo e Basso (Cello and Bass). The Flauto part is mostly silent, with a trill (tr) at the end. The Violino part has several triplets (3) and a trill (tr). The Cembalo e Basso part provides harmonic support with chords and a steady bass line.

Larghetto

Musical score for the Larghetto section. It features four staves: Flauto, Violino, Cembalo e Basso. The Flauto part has a trill (tr) and a melodic line. The Violino part has a trill (tr) and a melodic line. The Cembalo e Basso part provides harmonic support with chords and a steady bass line.

Fuga

Musical score for the Fuga section. It features four staves: Flauto, Violino, Cembalo e Basso. The Flauto part has a trill (tr) and a melodic line. The Violino part has a trill (tr) and a melodic line. The Cembalo e Basso part provides harmonic support with chords and a steady bass line.

Continuation of the Fuga section. It features four staves: Flauto, Violino, Cembalo e Basso. The Flauto part has a trill (tr) and a melodic line. The Violino part has a trill (tr) and a melodic line. The Cembalo e Basso part provides harmonic support with chords and a steady bass line.