

Sonata VI  
für Flauto traverso und Basso continuo

MKM 13-08  
ISMN 979-0-50206-171-5

Giovanni Benedetto Platii  
1697 - 1763

Adagio

Trfl. Bc.

This section starts with a melodic line from the Flute (Trfl.) featuring grace notes and slurs. The Bassoon (Bc.) provides harmonic support with sustained notes and chords. The key signature is G major (one sharp). Measure numbers 1 through 12 are indicated above the staff.

Allegro

This section begins with a dynamic *p*. The Flute (Trfl.) plays a rapid sixteenth-note pattern, while the Bassoon (Bc.) provides harmonic bass lines. Measure numbers 13 through 24 are shown above the staff.

Non tanto Adagio ma Cantabile

The Flute (Trfl.) continues its melodic line with sustained notes and grace notes. The Bassoon (Bc.) provides harmonic support. Measure numbers 25 through 36 are shown above the staff.

Arietta con Variazioni

The Flute (Trfl.) plays a melodic line with sustained notes and grace notes. The Bassoon (Bc.) provides harmonic support. Measure numbers 37 through 48 are shown above the staff.

Var. I

The Flute (Trfl.) plays a melodic line with sustained notes and grace notes. The Bassoon (Bc.) provides harmonic support. Measure numbers 49 through 60 are shown above the staff.

Var. II

The Flute (Trfl.) plays a melodic line with sustained notes and grace notes. The Bassoon (Bc.) provides harmonic support. Measure numbers 61 through 72 are shown above the staff. The text "Basso continuo" appears at the end of this section.

Var. III

The Flute (Trfl.) plays a melodic line with sustained notes and grace notes. The Bassoon (Bc.) provides harmonic support. Measure numbers 73 through 84 are shown above the staff.

Var. IV

The Flute (Trfl.) plays a melodic line with sustained notes and grace notes. The Bassoon (Bc.) provides harmonic support. Measure numbers 85 through 96 are shown above the staff.