

"Ein Jammerton, ein schluchsend Ach...."

2. Sonntag nach Heilige drei Könige

G.Ph.Telemann (1681 - 1767)

Largo

Continuo W.Mader

Flauto trav.

Oboe

Canto

Cembalo

The Largo section is a four-part setting. The Flauto trav. and Oboe parts feature intricate, flowing melodic lines with many slurs and grace notes. The Canto part is a simple, sustained line. The Cembalo part provides a rhythmic and harmonic foundation with a steady eighth-note accompaniment.

Recitativ

Je - doch mein Blick soll et - was wei - ter ge - hen:

Das Au - ge die - ser Welt will nur, was ge - gen - wär - tig,

The Recitativ section consists of two systems of vocal and keyboard parts. The vocal lines are in a recitative style, with a simple, direct melody. The Cembalo accompaniment is minimal, providing a steady harmonic support.

Aria

Vivace

The Aria section is a four-part setting. The vocal line is a lively, melodic line with many slurs and grace notes. The Cembalo part provides a rhythmic and harmonic foundation with a steady eighth-note accompaniment.