

# "Herzbrechend ist das Augenbrechen"

Kantate zum 16. Sonntag nach Trinitatis

G.Ph.Telemann (1681 - 1767)

Mesto

Continuo W.Mader

Fl. travers 1

Fl. travers 2

Canto

Cembalo

The Mesto section is in 6/8 time. It features two flutes (travers 1 and 2), a vocal line (Canto), and a harpsichord (Cembalo). The flute parts have melodic lines with some trills. The harpsichord provides a rhythmic accompaniment with chords and moving lines in both hands.

Recitativ

Mann spre - che nicht ein gar zu lan - ges Ach! man hem - me

The Recitativ section is in common time (C). It features a vocal line and a harpsichord accompaniment. The vocal line is recitative in style, with a steady rhythm. The harpsichord accompaniment consists of simple chords and a bass line.

doch sein kläg - lich Tun! Da To - te, die im Her - ren

The second part of the Recitativ section continues the vocal line and harpsichord accompaniment. The lyrics are: "doch sein kläg - lich Tun! Da To - te, die im Her - ren".

Vivace

The Vivace section is in common time (C). It features a vocal line and a harpsichord accompaniment. The tempo is faster than the previous sections. The vocal line is more rhythmic and melodic. The harpsichord accompaniment is more active, with more frequent chords and moving lines.