

Boléro

Maurice Ravel

Vc.

pizz

pizz

3 3 3 3 6 3 3 3 6

Klaviersaite "g" festhalten und die Taste spielen, oder auf dem Holzrahmen den Rhythmus klopfen bis Takt 21

Vc.

5

3 3 3 3 6 3 3 3 6

Åses Tod

Peer Gynt

$\text{♩} = 40$

Vc.

p *mp*

p *mp*

p *mp*

mp

Vc.

15

mf *mf* *mf*

mf

Flamenco

D.Mader

♩ = 112

21

Vc.

pizz *arco*

p

24

Vc.

p

Közjáték

Zoltán Kodály

27

Vc.

31

Vc.

Arabian

D.Mader

$\text{♩} = 84$ *leggiero*

Vc. *p*

Violin and piano staves for measures 34-35. The violin part features a continuous eighth-note pattern. The piano part has a few chords in the right hand and rests in the left hand.

Vc. *pizz* *arco*

Violin and piano staves for measures 36-38. The violin part continues with eighth notes, with a *pizz* marking at the start and an *arco* marking later. The piano part has chords in the right hand and a rhythmic pattern in the left hand.

Vc.

Violin and piano staves for measures 39-41. The violin part continues with eighth notes. The piano part has a rhythmic pattern in the left hand and chords in the right hand.

Vc. *mf* *pizz*

Violin and piano staves for measures 42-44. The violin part has a *mf* marking and a long note. The piano part has a *pizz* marking and a rhythmic pattern. The system ends with a double bar line.

Pure love

D.Mader

45

Piano score for measures 45-49. The piece is in 6/8 time. The right hand has a melody of eighth notes, and the left hand has a rhythmic accompaniment of eighth notes.

50

Piano score for measures 50-54. The piece is in 6/8 time. The right hand has a melody of eighth notes, and the left hand has a rhythmic accompaniment of eighth notes.

55

Musical score for measures 55-58, piano part. The music is in 4/4 time and features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand, with some chromatic movement in the lower register.

Vc.

Musical score for measures 59-62, Violin and Piano parts. The Violin part (Vc.) has a melodic line with some rests, while the Piano part continues with the eighth-note accompaniment. The key signature changes to two flats (B-flat major/D minor) at the end of measure 62.

Adagio

Gustav Mahler

Musical score for measures 63-66, Violin and Piano parts. The tempo is marked *sehr langsam* (very slow). The Violin part (Vc.) has a melodic line with *pp* dynamics. The Piano part (Klavier) features a complex texture with triplets and a *molto rit.* (much slower) marking. The key signature is two flats.

Musical score for measures 67-70, Violin and Piano parts. The Violin part (Vc.) continues with a melodic line. The Piano part (Klav.) features triplets and a *molto rit.* marking. The key signature is two flats.

Musical score for measures 71-74, Violin and Piano parts. The tempo is marked *flüßiger* (flowing). The Violin part (Vc.) has a melodic line with *pp* dynamics. The Piano part (Klav.) features triplets and a *pp* marking. The key signature changes to one flat (F major/C minor) at the end of measure 74.

Arabian

♩ = 84

D.Mader

leggiere
p

Vc.

Klavier

pizz

78

Vc.

Klav.

arco

81

Vc.

Klav.

mf

pizz

84

Vc.

Klav.