

Boléro

Maurice Ravel

Vc.

pizz

pizz

3 3 3 3 6 3 3 3 6

Klaviersaite "g" festhalten und die Taste spielen, oder auf dem Holzrahmen den Rhythmus klopfen bis Takt 21

Vc.

5

3 3 3 3 6 3 3 3 6

Åses Tod

Peer Gynt

$\text{♩} = 40$

Vc.

p *mp*

p *mp*

p *mp*

mp

Vc.

15

mf *mf* *mf*

mf

Flamenco

D.Mader

♩ = 112

21

Vc.

pizz *arco*

p

24

Vc.

φ

Közjáték

Zoltán Kodály

27

Vc.

p

31

Vc.

p

Arabian

D.Mader

$\text{♩} = 84$ *leggiero*

Vc. *p*

Violin and piano accompaniment for measures 34-35. The violin part features a continuous eighth-note pattern. The piano accompaniment has a few chords in the right hand and rests in the left hand.

Vc. *pizz* *arco*

Violin and piano accompaniment for measures 36-38. The violin part continues with eighth notes, including a *pizzicato* section in measure 37. The piano accompaniment has chords in the right hand and a rhythmic pattern in the left hand.

Vc.

Violin and piano accompaniment for measures 39-41. The violin part continues with eighth notes. The piano accompaniment has a rhythmic pattern in the left hand and chords in the right hand.

Vc. *mf* *pizz*

Violin and piano accompaniment for measures 42-44. The violin part has a melodic line with a *mf* dynamic. The piano accompaniment has a rhythmic pattern in the left hand and chords in the right hand.

Pure love

D.Mader

45

Piano score for measures 45-49. The piece is in 6/8 time and features a steady eighth-note accompaniment in both hands.

50

Piano score for measures 50-54. The piece continues with the same eighth-note accompaniment in both hands.

55

Musical score for measures 55-58, piano part. The music is in 4/4 time and features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand, with some chromatic movement in the lower register.

Vc.

Musical score for measures 59-62, Violin and Piano parts. The Violin part (Vc.) has a melodic line with some rests, while the Piano part continues with the eighth-note accompaniment.

Adagio

Gustav Mahler

sehr langsam *a tempo* *seelenvoll*

Vc. *pp* *molto rit.* *subito pp*

Klavier *molto rit.*

Musical score for measures 63-66, Violin and Piano parts. The tempo changes from *sehr langsam* to *a tempo*. The Violin part has a melodic line with *pp* dynamics. The Piano part features triplets and a *molto rit.* section.

Vc.

Klav.

Musical score for measures 67-70, Violin and Piano parts. The Violin part continues with a melodic line, and the Piano part features triplets.

Vc. *flüßiger* *pp*

Klav.

Musical score for measures 71-74, Violin and Piano parts. The Violin part has a melodic line with *pp* dynamics and *flüßiger* marking. The Piano part features triplets.

Arabian

♩ = 84

D.Mader

leggiere
p

Vc.

Klavier

pizz

78

Vc.

Klav.

arco

81

Vc.

Klav.

mf

pizz

84

Vc.

Klav.