

Concerto grosso

for Oboe, Clarinet and String orchestra

MkM 2015

Andante

$\text{♩} = 100$

5

D.Mader

Oboe

Clarinet in B

Violin I

Violin II

Viola

Violoncello

Contrabass

ohne vibrato

mp

div.

pizz

pizz

Cl.

VI. I

VI. II

Vla.

Vc.

Cb.

a tempo

10

rit.

p

rit.

Musical score for measures 15-19. The score is for a woodwind and string ensemble. The instruments are Oboe, Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Oboe part has a long note in measure 15. The Clarinet part has a melodic line with eighth notes. The Violin I and II parts have a steady eighth-note accompaniment. The Viola part has a steady eighth-note accompaniment. The Violoncello and Contrabass parts have a steady eighth-note accompaniment. The dynamic marking *pp* is present in measure 18.

Musical score for measures 20-24. The score is for a woodwind and string ensemble. The instruments are Oboe, Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Oboe part has a melodic line with eighth notes. The Clarinet part has a melodic line with eighth notes. The Violin I and II parts have a steady eighth-note accompaniment. The Viola part has a steady eighth-note accompaniment. The Violoncello and Contrabass parts have a steady eighth-note accompaniment. The dynamic marking *pp* is present in measure 20. The measure number 20 is written above the Oboe staff.

Allegro ♩ = 130

1

Cl.

Vc. pizz

Cb. p

pizz p

5 Solo Tutti

VI. II

Vla.

Vc. p

Cb.

möglich, ein Oktave tiefer

10

Oboe

Cl.

Vla.

Vc.

Cb.

Oboe

VI. I

VI. II

Vla.

Vc. arco

Cb.

Oboe

Cl.

VI. I

VI. II

Vla.

Vc.

Cb.

15

div.

p

cresc.

arco

Oboe

Cl.

VI. I

VI. II

Vla.

Vc.

Cb.

cresc.

REZITATIV

chambermusic ♩ = 65

Oboe

Cl.

VI. I

The first system of the Rezitativ section features three staves. The Oboe staff begins with a first finger fingering (1) and a slur over the first two notes. The Clarinet staff has a first finger fingering (1) and a slur over the first two notes. The Violin I staff has a first finger fingering (1) and a slur over the first two notes. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature.

Oboe

Cl.

VI. I

VI. II

The second system of the Rezitativ section features four staves. The Oboe staff has a first finger fingering (1) and a slur over the first two notes. The Clarinet staff has a first finger fingering (1) and a slur over the first two notes. The Violin I staff has a first finger fingering (1) and a slur over the first two notes. The Violin II staff has a first finger fingering (1) and a slur over the first two notes. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature.

Majestato

Vln. I

Vln. II

Vla

Vc

Cb

The Majestato section features five staves. The Violin I staff begins with a first finger fingering (1) and a slur over the first two notes. The Violin II staff has a mezzo-forte (mf) dynamic marking and a slur over the first two notes. The Viola staff has a first finger fingering (1) and a slur over the first two notes. The Violoncello staff has a first finger fingering (1) and a slur over the first two notes. The Contrabasso staff has a first finger fingering (1) and a slur over the first two notes. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature.

5

Oboe
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains measures 5 through 8 of a musical score. The key signature is three sharps (F#, C#, G#). The Oboe and Clarinet parts are mostly silent, with a few notes at the end of measure 8. The Violin I and II parts play sustained notes. The Viola part has a rhythmic pattern of eighth notes with triplets. The Violoncello and Contrabass parts have a similar rhythmic pattern.

10

Oboe
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains measures 9 through 12. The Oboe part has a melodic line with slurs and accents. The Clarinet part has a similar melodic line. The Violin I and II parts continue with sustained notes. The Viola part has a rhythmic pattern of eighth notes with triplets. The Violoncello and Contrabass parts have a similar rhythmic pattern.