

# Angelici Chori

Motette für Canto Violino 1 o Flauto, Violino 2 und Basso continuo

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Giovanni Battista Bassani

1657 - 1716

## Aria No 1

Sheet music for Aria No 1. The score consists of four staves in common time with a key signature of one sharp. The vocal line begins with "An-geli-ci cho-ri," followed by a section where the vocal part is supported by a harmonic texture of chords. The vocal line continues with "An-geli-ci Cho-ri can-ta-te tro-phae-um ve-". The vocal line concludes with "ni-te, ve-ni-te ve-lo-ces, ve-ni-te," followed by a repeat sign and the instruction "usw." (et cetera).

12

Continuation of the musical score for Aria No 1. The vocal line resumes with "Ho-di-e luc-tum pa-ca-te et ab-ster-gi-te do-lo-res, Flo-res". The vocal line concludes with "Jes-sae, Flo-res Jes-sae Jam-de-de-re fruc-tum, pax lae-", followed by a repeat sign and the instruction "usw." (et cetera).

## No 2 Recitativo

Sheet music for Recitativo No 2. The vocal line begins with "Ho-di-e luc-tum pa-ca-te et ab-ster-gi-te do-lo-res, Flo-res". The vocal line concludes with "Jes-sae, Flo-res Jes-sae Jam-de-de-re fruc-tum, pax lae-", followed by a repeat sign and the instruction "usw." (et cetera).

5

Continuation of the musical score for Recitativo No 2. The vocal line resumes with "Ho-di-e luc-tum pa-ca-te et ab-ster-gi-te do-lo-res, Flo-res". The vocal line concludes with "Jes-sae, Flo-res Jes-sae Jam-de-de-re fruc-tum, pax lae-", followed by a repeat sign and the instruction "usw." (et cetera).

## Aria No 3

## Alleluia

Sheet music for Alleluia. The vocal line begins with "Al-le-lu-ia, al-le-lu-ia, al-". The vocal line concludes with "Al-le-lu-ia, al-".

5

Continuation of the musical score for Alleluia. The vocal line resumes with "Al-le-lu-ia, al-". The vocal line concludes with "Al-le-lu-ia, al-", followed by a repeat sign and the instruction "usw." (et cetera).

## Recitativo

No 4

Videte gen-tes gau-de-te po-pu-li, pro-pe-rate, pro-pe-rate fi-de - les, *tr.* ve-ni-te et vi - usw.

## Aria

No 5

Op - ta - tus il - lu - xit, Op -

6

ta - tus il - lu - xit mor - ta - li - bus di - es, quo Sa - lus et usw.

No 6

Alleluia

Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia, al-le-lu - ia,

9

*f* al - - - - - le-lu - ia, *p* al - - - - - *p*