

Audite fideles animae

Motette für Canto, Violino 1 o Flauto, Violino 2 und Basso continuo

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Giovanni Battista Bassani

1657 - 1716

Recitativo

Music score for the Recitativo section. It consists of two staves. The top staff is in common time (C) and the bottom staff is in common time (C). The vocal line starts with "Au-di-te, au-di-te, au-di-te fi-de-les a-ni-mae," followed by "au-di-te, au-di-te". The basso continuo part is shown in the bottom staff.

6
vo-ces quas fun-dit haec cha-ra Chri-ti spo-sa quas e caef - - - lo de-li-ci-as, quas a De-o di - usw.

Aria Allegro

Music score for the Aria Allegro section. It features three staves: Violin I o Flauto I, Violino II, and Basso continuo. The vocal line begins with "O, mi Je-su dul-cis dul-cis" followed by "usw.". The Violin parts play eighth-note patterns, while the basso continuo provides harmonic support.

4
O, mi Je-su dul-cis dul-cis usw.

Recitativo

Music score for the Recitativo section. It consists of two staves. The top staff is in common time (C) and the bottom staff is in common time (C). The vocal line starts with "Te ro-go sup-plex ut me au-di-as da-man-tem ut me ex", followed by "au-di-as cla-man-tem". The basso continuo part is shown in the bottom staff.

Music score for a concluding section. It consists of two staves. The top staff is in common time (C) and the bottom staff is in common time (C). The vocal line starts with "au-di-as cla-man-tem". The basso continuo part is shown in the bottom staff.

4
au-di-as cla-man-tem

Adagio

Musical score for the Adagio section. The score consists of four staves. The first three staves are in common time (indicated by '3') and the fourth staff is in 2/2 time. The key signature is one flat. The vocal line begins with "Do - lo-res an - go-res," followed by "do - lo-res an - go-res in -". The vocal line continues with "ten-ta tor - men-ta, in - ten-ta tor - mrn" and ends with "usw." The vocal line is supported by harmonic chords.

Continuation of the Adagio section. The vocal line continues from the previous section, ending with "usw." The vocal line is supported by harmonic chords.

Allegro

Musical score for the Allegro section. The score consists of four staves. The first three staves are in common time (indicated by '3') and the fourth staff is in 2/2 time. The key signature changes to one sharp. The vocal line begins with "Si-me a-mas Spon-se Nu-men," and continues with "sis-te, sis-te, sis-te, sis-te, sis-te cur-sus mu-ne-rum, sis-te". The vocal line is supported by harmonic chords.

Continuation of the Allegro section. The vocal line continues from the previous section, ending with "usw.". The vocal line is supported by harmonic chords.

Recitativo

Musical score for the Recitativo section. The score consists of four staves. The first three staves are in common time (indicated by '3') and the fourth staff is in 2/2 time. The key signature changes to one flat. The vocal line begins with "Non i - gno - ras - mi Je - su, quo in te fu - e - rim a - mo - re". The vocal line is supported by harmonic chords.

Continuation of the Recitativo section. The vocal line continues from the previous section, ending with "vit.". The vocal line is supported by harmonic chords.

Aria

Musical score for the Aria section, featuring four staves (Soprano, Alto, Tenor, Bass) in common time, key signature of one flat. The vocal parts enter sequentially, starting with the Tenor. The lyrics begin with "Nunc au - di gr - men - tem, ne dam-na pec -". The vocal parts continue with "can-tem ex - - au - di do - len - - - tem, ex - au - di do -". The score concludes with "usw." (et cetera).

Alleluia

Musical score for the Alleluia section, featuring four staves (Soprano, Alto, Tenor, Bass) in common time, key signature of one sharp. The vocal parts enter sequentially, starting with the Alto. The lyrics begin with "Al-le-lu - ia, al-le-lu -". The vocal parts continue with "ia - - - - -". The score concludes with "usw." (et cetera).