

Ave Jesu

Motette für Canto, violino 1 o Flauto, violino 2 und Basso continuo

ISMN 979-0-50206-242-2 MkM 29-03

Sinfonia

Giovanni Battista Bassani

1657 - 1716

The musical score for the Sinfonia section consists of five systems of music. Each system contains two staves: a treble staff and a bass staff. The key signature is consistently one sharp (F#). The time signature varies between common time and 6/8. The notation includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings like forte (f) and piano (p). The score is divided into five systems by vertical bar lines.

Recitativo

The musical score for the Recitativo section features a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a continuous stream of eighth and sixteenth notes. The lyrics "A-ve, a-ve Je-su nos-ter cru-ci-fi-xe a-ve Je-su nos-ter cru-ci-fi-xe pu-rus splen-dor qui pa - usw." are written below the staff. The score ends with a repeat sign and a double bar line.

Aria

The musical score for the Aria section consists of four systems of music. Each system contains two staves: a treble staff and a bass staff. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, along with rests and dynamic markings. The lyrics "Quan-tae" are written above the bass staff in the fourth system. The score ends with a final double bar line.

Sunt in Cae-lo stel-lae, quan-tae Sunt in Cae-lo stel-lae tan-tae usw.

Recitativo

Da mi-hi o Je-su par-tem tu-i dul-cis a-mor-is dum te a-man-do, dum te a-man-do a-do-ran-do usw.

Largo

Fla - gel-la re - qui-ro tor - men-ta sus - pi-ro, usw.

Recitativo

Nam tor-men-ta mi-ti - gen-tur, est con-ten-ta ani-ma me-a, est con-ten ta ani-ma

me-a, in tu-o lae-ta fi - sa a - mo - ré.

Aria

Musical score for the Aria section, featuring three staves of music in G major. The vocal line consists of eighth and sixteenth notes, accompanied by a basso continuo line below. The lyrics are:

Da-te flo - res, flo-res da - te, flo-res da - te
da-te flo - rtes, flo - res da - te, flo - res da - te

The score concludes with "spon-sum me-um co-ro - na -" followed by a repeat sign and "usw."

Alleluia

Musical score for the Alleluia section, featuring three staves of music in G major. The vocal line consists of eighth and sixteenth notes, accompanied by a basso continuo line below. The lyrics are:

Al-le-lu-ia, al-le-lu - ia, al - le-lu-ia, al-le-lu - ia -

Musical score for the continuation of the Alleluia section, featuring three staves of music in G major. The vocal line consists of eighth and sixteenth notes, accompanied by a basso continuo line below. The lyrics are:

al-le-lu-ia, al-le-lu - ia, - al-le - lu -

The score concludes with "usw."