

Motette "Date modulos...."

Motette für Canto, Violino o Flauto und Basso continuo
ISMN 979-0-50206-245-3 MkM 29-06

Giovanni Battista Bassani
1657 - 1716

Aria

The musical score for the Aria section consists of four staves of music. The top two staves are for the vocal part, with lyrics written below them. The bottom two staves are for the continuo basso. The music is in common time, with various key signatures (F major, G major, D major, E major) indicated by sharps and flats. Measure numbers 1 through 8 are visible on the left side of the staves. The lyrics are:

Da-te da-te mo-du-los ca -
no-ros Da-te da-te mo - du - los ca - no - ros coe - li ci - ves e - xul -
ta - - - - te coe - li ci - ves e - xul -
usw.

Recitativo

The musical score for the Recitativo section consists of three staves of music. The top staff is for the vocal part, with lyrics written below it. The middle staff is for the continuo basso. The bottom staff is for the continuo basso. The music is in common time, with a key signature of F major. Measure numbers 1 through 5 are visible on the left side of the staves. The lyrics are:

La-nis teg-mi-ne sub al-bo la-ti tan-ti ves-tro De-o o mor - ta-les da-te
lau-des sum-mos pro-mi-te ho - no - res.

Adagio

The musical score for the Adagio section consists of four staves of music. The top two staves are for the continuo basso. The bottom two staves are for the continuo basso. The music is in common time, with a key signature of F major. The lyrics are:

8

O

15

sal - ve e tec - te

usw.

Recitativo

E - ja vo - ces ca - no - ras hos - ti - a sa - cra sub - qual la - tes De - - us hos ti - a

cum fes - ti - vo clan - go - re sua - ves hym - nos de - can - ta - - - te.

Aria

Cy-tha - ris ca - ni - te bar - bi - tis clan - gi - te

cy-tha - ris ca - ni - te bar - bi - tis clan - gi - te bar - bi - tis clan - - - -

