

Stellae lucidae serенаe

Motette für Canto, Violino1 o Flauto, Violino 2 und Basso continuo
ISMN 979-0-50206 -246-0 Mkm 29-07

Allegro

Giovanni Battista Bassani

1657 - 1716

The first system of the musical score consists of five staves. The top two staves are for the vocal line (Canto), the third staff is for Violino 1 or Flauto, the fourth staff is for Violino 2, and the fifth staff is for the Basso continuo. The music is in a 3/4 time signature and a key signature of one flat (B-flat). The vocal line begins with a series of eighth and sixteenth notes, while the instrumental parts provide harmonic support with chords and rhythmic patterns.

The second system continues the musical score. It features the same five-staff structure. The vocal line has a melodic line with some rests. The instrumental parts continue with their respective parts. The word "Stel - lae" is written below the vocal line at the end of the system.

The third system of the score includes the vocal line with the lyrics "lu - ci - dae se - re - nae," and "Stel - lae usw." The instrumental parts continue. The system concludes with a measure of rest for the vocal line.

Recitativo

The recitativo section is presented on five staves. The vocal line is written in a recitativo style with a steady eighth-note rhythm. The lyrics are: "Nul - la e - nim po - test i - bi es - se moe - sti - ti - a, u - bi Je - sus est ve - ra cor - dis lae - ti - ti - a." The instrumental parts provide a simple harmonic accompaniment.

Vivace

The vivace section consists of five staves. The tempo is marked as Vivace. The music is in a 3/4 time signature and a key signature of one flat. The vocal line is not present in this section, and the instrumental parts feature more active rhythmic patterns.

6

6

11

11

Ve - nis - ti, o Je - su do - na - sti - usw.

Allegro Alleluja

Al - le-lu-jä, al-le-lu-ja

7

7

al - le-lu-jä, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja

13

13

al - le-lu-jä, al-le-lu-ja, al-le-lu-ja usw.