

Mortalis o mortalis

für Alt, violino 1 o Flauto, violino 1 und Basso continuo

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Giovanni Battista Bassani

1657 - 1716

Sinfonia

The first system of the Sinfonia consists of measures 1 through 8. It features a vocal line (soprano) and a basso continuo line. The vocal line begins with a half rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The basso continuo line starts with a half rest, followed by a series of quarter notes: G3, A3, B3, C4, B3, A3, G3. The key signature is one flat (B-flat) and the time signature is common time (C).

The second system of the Sinfonia consists of measures 9 through 13. The vocal line continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The basso continuo line continues with quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3. The key signature is one flat (B-flat) and the time signature is common time (C).

The third system of the Sinfonia consists of measures 14 through 17. The vocal line continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The basso continuo line continues with quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3. The key signature is one flat (B-flat) and the time signature is common time (C).

Recitativo

The Recitativo section begins with measure 1. The vocal line has a recitativo rhythm with lyrics: "Mor-ta---lris o mor-ta---lris se-cu-la du-ra-tu-ra in men-te am-bi-ti-o-sa". The basso continuo line provides a simple harmonic accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C).

The Recitativo section continues with measures 5 through 8. The vocal line has a recitativo rhythm with lyrics: "in men-te im-pu-ra de-li - ran-do quid pin-gis men-ti-en - -do quid fin-gis?". The basso continuo line provides a simple harmonic accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C).

Vivace

The Vivace section begins with measure 1. The vocal line has a lively rhythm with lyrics: "Co-gi-ta pen-si-ta mi-ser quid es, co-gi-ta pen-si-ta mi-ser quid es,". The basso continuo line provides a simple harmonic accompaniment. The key signature is one flat (B-flat) and the time signature is 3/8.

9

co-gi-ta pen-si-ta mi-ser quid es,

usw.

Aria

No-va tem-pus sem-per plu-it, no-va tem-pus sem-per plu-it, est quod fu-it num-quam

5

sit, est quod fu-it num-quam sit, fu-gi-ta-mus vo-lat di-es,

usw.

Recitativo

Ad te - - Sa-pi-ens Sal-va-tor bre-vi-a qui cal-ca-vit ab-sur-da qui vi-ta-vit cla-mat

6

mo-net hor-ta-tur ur-get pre-mit So-la - - tur.

Largo

7

Dum horarum currit pes et di-e-rum ni-tet fax - usw.

Allegro

Sic in-ter coe-li-tum Sic in-ter Su-pe-rum, Sic in-ter coe-li-tum Sic in-ter

6

Su-pe-rum can-di-da li - li-a me-re-tur a - ni-ma can-di-da li - li-a me-re-tur a - usw. bis Takt 21

21

Tri-um-phare ri - dere, trium-phare ri - dere ex-ult-ta - - - -re,

26

ex-ult-ta - - - -re ju-bi-la-re gau-de-re can tare, ju-bi-la-re gau-de-re can tare al - - - -le-lu - usw.