

Sonata V

Carlo Antonio Campioni (1720 - 1788)

Adagio

Musical score for the Adagio section. It features three staves: two treble clefs and one grand staff (treble and bass clefs). The time signature is common time (C). The key signature has one flat (B-flat). The first two staves contain melodic lines with trills (tr) and slurs. The grand staff contains a bass line with a 'TS' marking and a steady eighth-note accompaniment.

Allegro

Musical score for the Allegro section. It features three staves: two treble clefs and one grand staff. The time signature is 2/4. The key signature has one flat. The first two staves contain melodic lines with slurs and a piano (p) dynamic marking. The grand staff contains a bass line with a steady eighth-note accompaniment and a piano (p) dynamic marking.

Continuation of the musical score for the Allegro section. It features three staves: two treble clefs and one grand staff. The time signature is 2/4. The key signature has one flat. The first two staves contain melodic lines with slurs, trills (tr), and dynamic markings of forte (f) and piano (p). The grand staff contains a bass line with a steady eighth-note accompaniment and dynamic markings of forte (f) and piano (p).

Menuet

Musical score for the Menuet section. It features three staves: two treble clefs and one grand staff. The time signature is 3/4. The key signature has one flat. The first two staves contain melodic lines with slurs. The grand staff contains a bass line with a steady eighth-note accompaniment and a triplet of eighth notes in the second measure.