

Pallido il volto
Cantata con Flauto traverso

Johann Adolph Hasse 1699 - 1783

Recitativ

Continuo: W.Mader

Pal - li - do il vol - to ed u - mi - do le ci - glia mes - to pen - so - so e
las - so porta - va - El - pi - no a - do - ra - to il pas - so. Io
dal - la mia ca - pan - na, El - pin, gri - dai, El - pin! Qual rio do - lor t'off -
an - na? Ed ei "Tir - si", ris - po - se, "in ques - to gior - no an -

Aria I

Flauto

Canto

Bc.

Quan-do sa - ra quell'o - ra

ch'io torni a va - gheg - giar chi tan - to m'in - a - mo - ra col dolce sfa - vel - lar - -

Recitativ

Musical score for Recitativ and Aria II. The score consists of three systems of music. The first system (Recitativ) has three staves: Treble, Bass, and Bassoon. The lyrics are: "Tir - si, a - mi - co, se mai fasse a te da - to in sor - te il ri - mi - rar co -". The second system continues the recitative with lyrics: "lei che la ca - gion le dolci af - fan - ni mi - ei all' - or che fra le". The third system begins "nin - fe, sue com - pag - ne el - la sie - de que splen - da qual re - gi - na de". The key signature is F major (one sharp). The time signature changes between common time and 2/4.

Aria II

Musical score for Aria II, featuring Flauto, Canto, and Bc. The score is in 2/4 time, F major. The vocal line (Canto) starts with a melodic line, followed by harmonic support from the Flauto and Bc. The vocal line continues with sustained notes and rhythmic patterns. The lyrics begin with "Ve - drai che a - mo - re su quel bel se - no fe -". The score includes dynamic markings like "3" over a bracket and "tr".